

BBCL TELEVISION

Project No. 2315/8136

CAMERA SCRIPT

Recording: VT/4T/30930

D O C T O R W H O 'W'

(The Massacre of St. Bartholomew's Eve)

EPISODE TWO: "THE SEA BEGGAR"

by
John Lucarotti

Director	PADDY RUSSELL
Producer	John Wiles
Script Editor	Donald Tosh
Designer	Michael Young
P.A.	Gerry Mill
Assistant	Pam Lintern
A.F.M.	Fiona Cumming
Vision Mixer	Bob Hallman
Floor Assist.	Ernest Skinner
Costume	Daphne Dare
Make Up	Sonia Markham
T.M.1	Dennis Channon
T.M.11	Tommy Claydon
Sound Super.	Gordon Mackie
Grams Op	John Hurley
Crew	ELEVEN

CAMERA REHEARSAL: RIVERSIDE ONE: FRIDAY 28th JANUARY, 1966

(Pre-day setting and lighting)

8.30 - 10.30	Set and Light
10.30 - 1.00	Camera rehearsal with TK.26 & 42
1.00 - 2.00	Lunch
2.00 - 4.00	Camera rehearsal with TK.26 & 42
4.00 - 4.15 app.	Tea
4.15 - 7.00	Camera rehearsal with TK.26 & 42
7.00 - 8.00	Dinner
8.00 - 8.30	Sound & vision line up
(8.20 - 8.30	T/Rec. line up)

8.30 - 9.45 p.m. RECORDING (VT/4T/30930)

SCENE RUNNING ORDER
DR.WHO SERIAL 'W' Episode 2.
R.1. 28th January 1966.

(PARIS 1572) (a)

Director: Paddy Russell

Page	Set & Characters	Shots	Cameras and Sound	Light'g
1	Ampex Clock Opening titles Episode captions	1 2 - 4	2 TK.26 (duration 20") 4. 1. 3.	
2	<u>Nicholas' Room</u> Gaston Nicholas	5 - 8	2A. A1. 1A.	morn'g
3	<u>Ext. Tavern</u> Steven Old Man (w.o) Landlord	9 -10	4A. B1. 3A.	"
5	<u>Nicholas' Room</u> Nicholas Gaston Anne Servant Steven Roger	11 -41	2A. A1. 1A. C1	(cont. film)
11	<u>T/C Seq.2.</u> <u>Ext. de Coligny's</u> Roger Abbot of Amboise Priest Guard	42	TK.42 Duration 18 secs	morn'g
11	<u>Ext. Nicholas' Room</u> Steven	43	3B. slung	cont. film
12	<u>Nicholas' Room</u> Nicholas Gaston Steven	44 -48	2A. A1. 1A. C1.	cont. film
12	<u>T/C Seq.3.</u> <u>Ext.de Coligny's</u> Guard	49	TK.26 Duration 6 secs	Ext. morn'g
12	<u>Nicholas' Room</u> Nicholas Steven Gaston	50 -56	2A. A1. 1A. C1.	morn'g cont. film

continued...

Page	Set & Characters	Shots	Cameras and Sound	Light'g
14	<u>Ante-Room - Louvre</u> Simon Marshal Tavannes Admiral de Coligny	57 -67	4B. B2. 3C.	noon
18	<u>Ext. Paris Street</u> Nicholas Steven Old Lady	68 -76	1B. C2. 3D.	after- noon
21	<u>Abbot's Apartments</u> Simon Roger	77 -78	4C. A2. 1C. (rod at desk)	ditto
24	<u>Nicholas' Room</u> Nicholas Anne Gaston	79 -86	2A. B3. 4D	after- noon
26	<u>T/C Seq.4</u> <u>Ext. Abbot's House</u> Steven 2 guards Priest	87	TK.42 Duration: 1' 24"	Ext. early eve'g
26	<u>Abbot's Appartments</u> Tavannes Simon Roger	88	3E A2 1C	cont. film
27	<u>T/C Seq.5</u> <u>Ext. Abbot's House</u> Steven Roger	89	TK.26 Duration 30"	Ext. early eve'g
27	<u>Abbot's Apartments</u> Tavannes Simon Roger	90 -93	3E A2 1C	cont.
28	<u>T/C Seq.6</u> <u>Ext. Abbot's House</u> Steven	94	(studio sound over) TK.42 Duration 10"	cont.
28	<u>Abbot's Appartment</u> Tavannes Simon Roger	95 -96	3E A2 1C	cont.

continued...

Page	Set & Characters	Shots	Cameras and Sound	Light'g
28	<u>T/C Seq.7</u> <u>Ext. Abbot's House</u> Steven Guard	97	TK.26 Duration: 22 secs	
28	<u>Nicholas' Room</u> Servant Steven Gaston Nicholas	98-112	2B/A B3 4D (sword fight)	Early Eve'g
32	<u>T/C Seq.8</u> <u>Ext. Paris Streets</u> Steven Anne Parisians	113	TK.42 Duration 2' 42"	Dark
35	<u>Nicholas' Room</u> Nicholas Admiral de Coligny	114 - 117	2A B3 4D	Eve'g
37	Closing titles 16th Century Paris Caption Roller caption Caption Caption	118 - 122	1 3 2 4 3	

(d)

Dr. Who Serial 'W' - Episode 2.

Cast in order of appearance:-

Gaston	...	ERIC THOMPSON
Nicholas	...	DAVID WESTON
Steven	...	PETER PURVES
Landlord	...	EDWIN FINN
Anne	...	ANNETTE ROBERTSON
Servant	...	REGINALD JESSUP
Roger	...	CHRISTOPHER TRANCHELL
Abbot of Amboise		WILLIAM HARTNELL (film only)
Marshal Tavannes		ANDRE MORELL
Admiral de Coligny		LEONARD SACHS
Old Lady	...	CYNTHIA ETHERINGTON
Simon	...	JOHN TILLINGER

Non-speaking:

Studio	...	Juba Kennelly
Film:	...	John Clifford
		John Freeman
		Pat Gorman
		Hugh Cecil

D O C T O R W H O

Serial 'W'

"The Massacre of St. Bartholomew's Eve"

EPISODE TWO: THE SEA BEGGAR

by
John Lucarotti

AMPEX CLOCK on 2
VT/4T/30930

- | | | | |
|---|--|--|--------------------------------|
| 1 | <u>FADE IN TK.26</u>
<u>T/C Seq.1</u>
Opening titles | "Dr.Who" Title sequence | <u>GRAMS</u>
Title
music |
| | <u>DURATION 20 secs.</u> | | |
| | <u>FADE OUT</u> | | <u>Fade</u> |
| 2 | <u>FADE IN Cam. 4</u>
Caption | Print of 16th Century Paris. | Fade in
de Wolfe |
| 3 | <u>S'POSE 1</u>
Caption | "THE SEA BEGGAR" | |
| 4 | <u>MIX Cam.1 to Cam.3</u>
Caption | by John Lucarotti | |
| | <u>TAKE OUT 3</u> | | |
| | | | <u>Fade</u> |
| 5 | <u>MIX 2 A</u>
<u>MLS Gaston</u> | 2A. A1. 1A.
pan him left to Nicholas
hold Nicholas
(1 next) | |

(on 2)

1. INT. NICHOLAS'S ROOM. MORNING.

(NICHOLAS IS TRYING
TO WORK, BUT HE
IS BEING INTERRUPTED
BY GASTON WHO IS
CLEARLY WORRIED)

GASTON: I tell you, Nicholas,
he refuses to take any precautions.
Our noble lord, Henry of Navarre,
will not believe that the Catholics
are plotting to kill him.

NICHOLAS: Is that so surprising?
Now that he's married to the King's
sister, he must put on a show of
trusting the Catholics./

6 1 A
 MS Gaston

GASTON: Trust them! You know
how far one can do that. Have
you told the Admiral what the
girl, Anne, overhead?

NICHOLAS: Yes.

7 2
 MS Nicholas

GASTON: WHAT did he say?

8 1
 MS Gaston

NICHOLAS: He refuses to pay any
attention to a servant girl's story,

bring him to
MC 2-shot

GASTON: We must convince them ...
Nicholas, you're the man's secretary,
talk to de Coligny again.

NICHOLAS: I've done what I can.
Now we must wait until we find out
something more - or for the Catholics
to make a move.

(3 next)

(on 1)

- 3 -

GASTON: Their move is likely to
be a knife in Navarres back,

Crab left and
hold 2-shot as
Gastoh crosses
up to window

(NICHOLAS IGNORES
THIS, HAVING RETURNED
TO HIS WRITING.

GASTON GIVES UP FOR
A MOMENT.

AFTER A PAUSE:)

What has happened to the Englishman,
Steven?

NICHOLAS: He has returned to the
Tavern to find his friend.

9

CUT 3 A
MCS Steven's hand
knocking at door

4A. Bl. 3A.

FULL to M.L.S.

2. EXT. TAVERN. MORNING.

(STEVEN ARRIVES
AT THE TAVERN.

Pan him left then
left again to window

THE PLACE IS
CLOSED.

HE PEERS THROUGH
THE WINDOW AND
CAN SEE NO SIGN
OF LIFE.

HE LOOKS UP AND
DOWN THE STREET.
THERE IS NO SIGN
OF THE DOCTOR.

Pan him left to
2-shot with man

AN OLD MAN SHUFFLES
PAST HIM IN THE
STREET)

STEVEN: Excuse me, - could you
tell me ... (cont ...)

(4 next)

- 3 -

(on 3)

hold Steven

(THE OLD MAN GOES
ON HIS WAY, PAYING
NO ATTENTION STEVEN
LOOKS LOST.

SUDDENLY THERE IS
THE SOUND OF THE
BOLTS BEING DRAWN
BACK FROM THE TAVERN
DOOR.

10

4 A
MLS Landlord
at door.

IT OPENS AND THE
LANDLORD APPEARS.

HE SHUTS THE DOOR
FIRMLY BEHIND HIM)

Steven in left

STEVEN: (cont) Landlord, has
anyone asked for me?

LANDLORD: What's that?

(HE TURNS AND
RECOGNISES STEVEN -
HE DOESN'T SEEM
PLEASED)

Oh it's you, Monsieur.

STEVEN: The friend I was waiting
for last night. Have you seen him?

LANDLORD: Not today.

STEVEN: Didn't he return last night
and leave a message?

hold as Landlord
crosses left -
take them left

LANDLORD: I haven't seen your
friend since you left with him
at the curfew last night.

crab right and
take Landlord left
Steven in right

STEVEN: Not that friend. I am
looking for the old man who was
with me yesterday morning. He
should have met me here last night.
He was dressed in a large
travelling cloak, and carried a
silver-topped cane.

(2 next)

(on 4)

- 5 -

LANDLORD: No one has been here.
We're closed.

STEVEN: Not last night, or this morning?

LANDLORD: No and I've
got work to do. If you need help,
go and ask it from your Huguenot
friends.

hold Steven

(HE GOES OFF,
LEAVING STEVEN
PUZZLED, UNCERTAIN
AND A LITTLE WORRIED)

11

CUT 2
Deep 2-shot
Nicholas/Gaston

2A. 1A. 1A.

3. INT. NICHOLAS'S ROOM. MORNING.

3-B: Ext. Nicholas'
window (under 2's cable)

(GASTON IS STILL
THERE: AT WINDOW.

B-2: Anteroom
4-B:

NICHOLAS
SEATED AT
HIS DESK)

NICHOLAS: For goodness sake,
Gaston, it is quite likely that
we drew the wrong conclusions.

GASTON: The girl heard the men
talk about Vassyand that it would
happen again before the week was
out.

NICHOLAS: She didn't. She
heard the name Vassy and then, just
before she ran away, heard them
say "it" would happen before the
week was out.

GASTON: What's the difference?

(1 next)

- 5 -

(on 2)

- 6 -

NICHOLAS: It is quite possible that the name Vassy had nothing to do with the massacre there, and the "it" was referring to something else entirely.

(as Nicholas turns)

12

1
MLS Servant/Anne
in cam.L. door.

(ANNE COMES IN
WITH A TRAY ON
WHICH THERE IS
A JUG OF WINE
AND TWO GLASSES.

Pan Anne right to
Nicholas.

Servant in left

SHE IS LET IN
BY ANOTHER SERVANT
WHO CROSSES TO
NICHOLAS AND WHISPERS
SOMETHING TO HIM.

ANNE PUTS DOWN THE
TRAY)

13

2
MLS Gaston

Pan him right

GASTON: Girl! Come here.

14

1
M.3-shot
Servant/Anne/Nicholas

(ANNE LOOKS NERVOUSLY
AT HIM.

let Anne go

SHE DOESN'T SPEAK)

15

2
MC 2-shot
Anne/Gaston

What exactly did you hear at the
Abbo's house?

ANNE: Like I said, Monsieur, the
Captain spoke of Vassy and then that
something would happen before the
end of the week.

GASTON: Have you remembered
nothing else?

ANNE: No, Monsieur. That was
all I heard then I ran away.

16

1
MC 2-shot
Servant/Nicholas

hold Nicholas

(THE SERVANT
LEAVES CLOSING THE
DOOR BEHIND HIM.

NICHOLAS TURNS
TO GASTON)

17

2
MC 2-shot
Anne/Gaston

NICHOLAS: Leave the girl alone.

- 6 -

(1 next)

(on 2)

- 7 -

GASTON: Did the word Vassy and the phrase follow one another?

18 1 ANNE: I don't know what you mean.
MS Nicholas

NICHOLAS: She can't tell us any more.
You're frightening her. All right, Anne, you can go./

19 2
M.2-shot
Anne/Gaston

GASTON: Look - all I'm trying to do

hold Gaston and
pan him left to
Nicholas

(ANNE BOBS A SORT
OF CURTSY AND
SCUTTLES TOWARDS
THE DOOR.

20 1
MLS Group at door

JUST AS SHE GETS
THERE A SERVANT
SHOWS STEVEN IN)

STEVEN: Nicholas, I'm sorry to have to bother you again

21 2
M.2-shot
Nicholas/Gaston

NICHOLAS: Don't worry. Anne bring another glass.

ANNE: Yes, Monsieur.

(SHE GOES)

Steven in left

NICHOLAS: (TO STEVEN) Your friend wasn't there?

22 1
MS Steven

STEVEN: No. I even went to the Tar/... That is I went to the place where we're to leave from and there's no sign of him.

23 2
M.3-shot
Steven/Nicholas/
Gaston

GASTON: If he's fallen foul of the Catholics who roam the streets, heaven help him.

NICHOLAS: Many of our followers are as bad.

(1 next)

- 7 -

(on 2)

- 8 -

hold 3-shot as
Gaston moves up
to window

GASTON: Nonsense.

(HE CROSSES TO
THE WINDOW AND
LOOKS OUT -
HE'S BY NOW,
BOREDLY SOUR)

24

1
MS Steven

NICHOLAS: Pay no attention to
Gaston. Now what can I do to
help you?

25

2
M.2-shot
Steven/Nicholas

STEVEN: My friend went to the
Porte St. Martin ^{as you know} I must go and
try to find him there, but I
can't remember your directions.

as Nicholas rises
include Gaston
at window

NICHOLAS: (GETTING UP) I'll
take you.

GASTON: (FROM THE WINDOW)
Before you go - I think you have
a visitor.

NICHOLAS: Who?

GASTON: Roger Colbert. Recently
appointed as temporal secretary
to the Abbot of Amboise, during
his stay in Paris.

let Gaston go

(GASTON CROSSES TO
THE DOOR)

hold Nicholas
to sit

I'll wager that he's come to fetch
the girl.

26

1
MLS Roger/Gaston
at Cam.L. door

(GASTON OPENS THE
DOOR WITH A FLOURISH)

An unexpected visit, Monsieur Colbert.

27

2
MCS Steven

(ROGER COMES IN, PAYING
NO ATTENTION TO GASTON.
STEVEN REACTS ON SEEING
HIM)

28

1
MLS Roger/Gaston
bring them to Nicholas
and Steven

- 8 -

(2 next)

(on 1)

-9-

ROGER: Nicolas Muss?

NICHOLAS: Yes?

ROGER: Forgive me for calling on you like this, but I believe that yesterday you were put to some inconvenience by a servant from the household of the Abbot of Amboise.

(GASTON LOOKS
AT NICHOLAS)

Pan Roger left
then right to inc.
Gaston/Steven/Nich.

NICHOLAS: Inconvenience?

let Roger go

ROGER: I understand that she overheard someone say something and was frightened by it. She ran away and I hear that you kindly gave her refuge in the Admiral's kitchens.

GASTON: And what did the Abbot say that could frighten a servant so?

29

2
MS Roger

ROGER: The Abbot was not then in residence. She heard someone speak of Vassg, and I believe that she was there when that unfortunate - incident took place. She was frightened, I suspect, by her own memory rather than by anything she heard.

30

1
MCS Gaston

GASTON: Do they discuss the slaughter at Vassy so glibly?

31

2
MCS Roger

ROGER: People can talk of the town without referring to that.

(AT THIS MOMENT,
ANNE COMES IN
WITH THE EXTRA
GLASS.

32

1
MS Anne at door
Gaston in right

ON SEEING ROGER,
SHE ALMOST DROPS
IT.

(2 next)

-9-

-70-

GASTON: Thank you girl, you can go.

ROGER: But surely that is the
very girl?

GASTON: That girl?

ROGER: Yes. Her name is Anne Chaplet. Allow me to take her with me.

GASTON: You must be mistaken. That girl is called Genevieve and has been working here since the Admiral first arrived in Paris.

(ROGER TURNS
TO NICHOLAS
WHO LOOKS
STRAIGHT AT
HIM BUT DOESN'T
SPEAK)

ROGER: I see. Forgive me for troubling you.

(HE TURNS AND
LEAVES.

STEVEN, AS
SOON AS THE
DOOR HAS CLOSED:)

STEVEN: But that's the same man who followed my friend from the Tavern.

NICHOLAS: You're sure that it was he?

-10-

(on 1)

-11-

STEVEN: Positive.

NICHOLAS: What could the Abbot
want with your friend?

41

2

MLS Gaston
at window

/1 move right/

(GASTON WHO
HAS RETURNED
TO THE WINDOW
TO WATCH ROGER
LEAVE:)

GASTON: Well, well well! The
Abbot has come himself. - And
all for the sake of a servant!

Steven and
Nicholas in left

(NICHOLAS AND
STEVEN CROSS
TO THE WINDOW.

STEVEN REACTS:)

42

CUT TK.42
Seq.2.

studio
sound
over

(Duration 18 secs)

STEVEN o.o.v.
But that's the Doctor!

Ext. The Street.
Morning.

ROGER is talking with
the ABBOT. The ABBOT
looks up at the windows.
ZOOM IN to C.S. Abbot

43

3 B

MCS Steven

3B. rod

EXT. NICHOLAS' ROOM

(as he turns)

STEVEN: That's the Doctor
talking to Roger Colbert.

44

1

MC 3-shot
Nicholas/Steven/Gaston

/3 - C: Anteroom
under 2's cable/

-11-

(2 next)

(cn 1)

4. INT. NICHOLAS'S ROOM. MORNING.

(NICHOLAS AND
GASTON HAVE
STEPPED BACK
FROM THE WINDOW
AND ARE LOOKING
AT STEVEN COLDLY)

pan Steven
left

STEVEN: I must
go to him. Thank you for all
your help.

(HE STARTS FOR
THE DOOR)

GASTON: One moment.

45 2
MC 2-shot
Nicholas/Gaston

STEVEN: Yes?/

GASTON: That man is your friend?

STEVEN: Yes.

46 1
MCS Steven

GASTON: And how long have you
been working for the Abbot of
Amboise?

47 2
MC 2-shot
Nicholas/Gaston
pull with them-
3-shot

STEVEN: What?

NICHOLAS: The man talking to
Colbert is the Abbot of Amboise.
- In what capacity do you serve
him?

48 1
MCS Steven
pan him right to
windows

STEVEN: What are you talking about.
That was the doctor ... at least...
(HE GOES BACK TO WINDOW)

49 CUT TK.26
T/C Seq.3
Ext. de Coligny's House
Guard standing alone
in street.

(Duration 6 secs)

50 CUT 2
MC 3-shot
Nicholas/Gaston/Steven

51 1 STEVEN: (cont) They've gone.
It looked like the Doctor, ...
but if you are certain ...
MCS Gaston

52 2 GASTON: The certainty is that
I don't like Catholic spies.
MC 3-shot
Nicholas/Gaston/
Steven

53 1 STEVEN: I'm no spy. (TO NICHOLAS)
Listen to me, I thought that man was
my friend, but if you are sure that
it was the Abbot of Amboise, then
MCS Nicholas I must have been mistaken.

54 2 NICHOLAS: (COLDLY) Perhaps.
MCS Steven

55 1 STEVEN: Look I can prove that
my friend looks like the Abbot.
Show me the way to the Porte
St. Martin, we'll go to the shop
of Preslin, the apothecary, and
MCS Gaston you'll meet the Doctor.

56 2 GASTON: And walk straight into
a Catholic trap.
MC 3-shot
Nicholas/Gaston/Steven

STEVEN: It's not a trap! -
Nicholas, if I were a spy would
I be such a fool as to betray
myself like this.

GASTON: Let me deal with him.

56A 1 NICHOLAS: No. Wait. (TO STEVEN)
I think you're telling the truth.
I'll come with you.
MC 2-shot
Nicholas/Gaston

GASTON: So will I!

NICHOLAS: No, Gaston. Wait
here and if I don't return, go
to the Admiral.

GASTON: You're mad.

(2 next)

-14-

hold Gaston

M. S. Tavannes

1 - B: Ext. Preslin/
A - 2: Abbot's
C - 2 Street

HE HATES AND
DISTRUSTS THE
BLIND IDEALISM
OF DE COLIGNY)

SIMON: (o.o.v.) Yes,
Marshal. He felt it was imperative
to get back the girl.

TAVANNES: The Abbot's a fool. The girl is not important; she must have told the Huguenots all she overheard. Had they made anything of it they'd have acted by now. All he's done is arouse further suspicions.

14-

(3 next)

(on 4)

59

3
MCS Tavannes

SIMON: He's an astute man in some ways. After all without him, we wouldn't have had the services of Monsieur "Bondot".

60

4
MCS Simon

TAVANNES: Bondot has yet to prove himself. Other assassins might have done as well.

61

3
MC 2-shot
Tavannes/Simon

SIMON: Nevertheless...His Eminence, the Cardinal, trusts the Abbot.

TAVANNES: I'm not sure that I do. There's something odd about all this. Watch him closely Simon. Make a note of everything he says or does and report to me.

hold 2-shot as
Tavannes crosses
U/S then back
to Simon

SIMON: Yes Marshal ... There is another matter. Nicholas Muss is playing host to a young Englishman.

TAVANNES: At de Coligny's house? Who is he?

SIMON: I don't know.

TAVANNES: Perhaps our fine Admiral is making secret overtures to the English.

SIMON: It seems that he is a stranger to France.

TAVANNES: All the more reason for Elizabeth of England to send him. Find out more about this Englishman. Go now and stay close to the Abbot.

hold 2-shot as
Simon crosses
left

(SIMON STARTS
TO MOVE AWAY.

TAVANNES CALLS
AND STOPS HIM)

(4 next)

And Simon ... Tell him that I shall bring word later concerning the Seabegger.

(on 3)

- 16 -

(as Tavannes
turns)

COLIGNY: (O.O.V.) Interested in
the Dutch at last, Marshall
Tavannes?

62

4
Deep 3-shot
Simon/Tavannes/
de Coligny

(SIMON AND
TAVANNES SWING
ROUND.

UNSEEN BY EITHER
DE COLIGNY
HAS ENTERED
BY ANOTHER DOOR.

ADMIRAL CASPARD DE
COLIGNY IS A WELL
PROPORTIONED
MAN WITH A NEAT
BEARD. HE IS IN
HIS LATE FIFTIES AND HAS
NO SENSE OF HUMOUR.

HE BELIEVES IN THE
GLORY OF A UNIFIED FRANCE
AND ALSO THAT HE IS
ONE OF THE FEW MEN
WHO CAN BRING IT ABOUT.

THOUGH HE IS ESSENTIALLY
HONEST AND HAD HE NOT
MORE HUMILITY, HE MIGHT
HAVE PRECEDED LOUIS XIV
AND CHARLES DE GAULLE
IN THINKING "L'ETAT,
C'EST MOI"
HE IS UNLUCKY, IN
SO MUCH AS HE IS DEALING
WITH A CAPRICIOUS
AND PARTIALLY INSANE
KING TO WHOM HE IS
SCRUPULOUSLY LOYAL)

let Simon go

TAVANNES: (BLANDLY) Admiral de Col-
igny. I didn't hear you come in.

(SIMON BOWS TO
BOTH AND SLIPS AWAY)

hold 2-shot as
Coligny comes
to Tavannes

COLIGNY: I hope that you are look-
ing into the plight of the unfortunate
Dutch - the Sea Beggars, as
you call them - for their
fight with Spain is a just one.

(3 next)

- 16 -

(on 4)

- 17 -

TAVANNES: So you have frequently told us in the Council.

COLIGNY: Your only quarrel with the Dutch is that they are Protestant and not Catholic.

TAVANNES: That could also be the reason you support them. But rest assured, Admiral we are examining their claim to France's aid.

COLIGNY: That is something I suppose.

63 3
MCS Tavannes

TAVANNES: Tell me have you any word from that other ally of yours, England?

64 4
MC 2-shot
Tavannes/Coligny

COLIGNY: No. Why should I.

TAVANNES: Strange, I had heard that you have an Englishman staying with you.

COLIGNY: There was some lost stranger who lodged at my house last night. I believe he was English.

65 3
MCS Tavannes

TAVANNES: And he brought you no news?

66 4
MCS Coligny

COLIGNY: You are an extraordinary man, Marshal, you see shadows when there is no sun.

67 3
C.2-shot
Coligny/Tavannes

TAVANNES: Perhaps. Forgive me but I have an audience with the Queen Mother.

COLIGNY: Don't let me detain you.
(TAVANNES LEAVES.)

hold Coligny

68 CUT 1 B
L.S. Street

Nicholas and
Steven in left

EXT. PRESLIN'S SHOP

(3 next)

- 17 -

(⁶⁸1)

NICHOLAS: We have been up
and down nearly every street
around the Porte St. Martin.

STEVEN: Preslin's shop must be
around here somewhere look!

as Steven moves
U/S, crab left
and follow Nicholas.

Woman in right

(HE NOTICES THE
APOTHECARY'S SIGN
AND LEAPS ACROSS
THE PAVEMENT, NEARLY
KNOCKING DOWN AN OLD
LADY)

3-D: Ext.Preslin watch shot 68 B-3: Nicholas 4-C: Abbot's
--

OLD LADY: Rushing about,
knocking folk down. You young
gentlemen do just as you please.

NICHOLAS: We're sorry but my
friend is looking for someone.

OLD LADY: That's no reason to
go pushing me about.

(SHE LOOKS TOWARDS
STEVEN AT DOOR)

And you can stop making all that
noise. You're disturbing the
whole neighbourhood. Besides
nobody lives there.

STEVEN: What?

NICHOLAS: Mr. Preslin doesn't
use his shop?

OLD LADY: Does it look like it?
continued...

(on 1)

(THE OLD LADY
INDICATES THE BOARDED
UP SHOP FRONT,
WHICH WE SEE
FOR THE FIRST TIME)

OLD LADY: (cont) Nothing lives
there except the rats.

STEVEN: Where is Preslin now?

(THE OLD LADY SHRUGS)

NICHOLAS: How long is it since
he lived here?

OLD LADY: A long time. Two years,
about. He was arrested for heresy.

STEVEN: You mean he's in prison?

OLD LADY: Burnt, I expect. If
he isn't he should be.

(SHE HOBBLES OFF.

69

3 D
MC 2-shot
Nicholas/Steven

NICHOLAS MORE COOLLY
AND CALMLY THAN STEVEN)

NICHOLAS: Your story is thinner
than before. The Doctor you
say is with Preslin, who is
by all accounts dead.

STEVEN: She only said he might be.

NICHOLAS: But what about the
Doctor?

STEVEN: I don't know.

70

1
MCS Steven

NICHOLAS: I think I do. Your
friend is the Abbot of Amboise.

(3 next)

(on 1)

STEVEN: No. .. At least
I don't see how it can be ...
Unless ...

71 3
 MCS Nicholas

NICHOLAS: What?

72 1
 MCS Steven

STEVEN: It is just possible that
my friend is pretending to be
the Abbot.

73 3
 MCS Nicholas

NICHOLAS: For what reason.

74 1
 MCS Steven

pan him left
to C.2-shot

STEVEN: Look, where can I
find the Abbot.

NICHOLAS: So that you can get
further instructions? After
all, you've failed this time!

STEVEN:
Nicholas, you've got to believe
me. I know nothing about Vassy or
the Catholics or half of what
you talk about. If the Doctor
is pretending to be the Abbot
then it's for a very good reason.
Now let me go to him. Should
I find out that there is a plot
of some kind I'll come back
and tell you.

75 3
 MCS Nicholas

NICHOLAS: No. You will return
with me. There are others who
should be convinced before I am.

76 1
 M.2-shot
 Nicholas/Steven

(NICHOLAS TAKES STEVEN
BY THE ARM AND TURNS
HIM. THEY WALK AWAY
TO THE CORNER OF THE
ROAD. SUDDENLY STEVEN
MAKES A DASH - NICHOLAS
TRIES TO FOLLOW BUT
LOSES HIS FOOTING & FALLS)

3 PULL OUT FAST

ease back and hold
them into L.S.
hold escape.

FADE OUT

77 FADE IN 4 C
 LS Roger at desk -
 Steven at window

INT. ABBOT'S APARTMENTS. AFTERNOON

(1 next)

(on 4)

(SIMON IS AT WINDOW.

1 - C: Abbot FAST
C - 2: Ext. tavern
3 s/by to go to E

ROGER IS THERE
LOOKING A LITTLE
FLUSTERED. SIMON
IS CLEARLY A
LITTLE ANGRY)

SIMON: Where is the Abbot?

He knew that I might bring word.
I have been here over half an hour.

ROGER: He may be with Maurevert -

hold 2-shot as
Simon comes to
Roger

SIMON: (TURNING ON HIM) Will
you never learn! Call the
Assassin Bondot. If the Sea-
beggar should ever know that
Maurevert is in Paris he would
be put on his guard at once!
Why do you think we have chosen
code names so carefully.

ROGER: I'm sorry.

Hold 2-shot as
Roger rises

SIMON: You have already been
responsible for one mistake, there
must be no more.

ROGER: I parted with the Abbot
at de Coligny's house. He did
not tell me where he was going.

Hold 2-shot as
Simon comes down
to desk

SIMON: (CALMING DOWN)
Very well. . Tell
me what do you know of the
Abbot?

78

1 C
MS Roger

4 - D: Nicholas
3 - E: Abbot's

ROGER: He has been specially chosen
by the Cardinal.

SIMON: I don't mean that - How long
have you know him?

(4 next)

(on 1)

Crab left and
hold 2-shot as
Roger crosses
right

ROGER: I only met him yesterday,
but he has worked for His Eminence,
the Cardinal of Lorraine for many
years, and has done him many
services.

SIMON: You saw him for the first
time - yesterday?

ROGER: No. I met him for the
first time. I saw him once at
an encyclical meeting held by
the Cardinal.

SIMON: And that is the only
time you'd seen him?

ROGER: Yes.

SIMON: Hmm. ... Tell me, when
you saw Nicholas Muss this morning,
who else was there?

hold 2-shot as
Simon crosses left

ROGER:
The Viscount de Leran the girl
is certainly there, because I
saw her.

SIMON: She's of no importance
now. No one else was with them?

ROGER: - There was a third man,
but I didn't know him.

SIMON: Was he English?

ROGER: I don't know. He
didn't speak.

Crab right and
tighten on Simon
as he sits

SIMON: I want you to find out
about him. If he is English,
then discover who he is and what
his business is in France.

79

CUT 4 D
MOS Anne

(2 next)

(on 4)

10. INT. NICHOLAS'S ROOM. AFTERNOON.

(NICHOLAS IS
CAREFULLY CROSS-
QUESTIONING ANNE.
BECAUSE HE IS
BEING GENTLER WITH
HER THAN SHE IS
USED TO, SHE IS
STANDING UP FOR
HERSELF)

ANNE: I tell you, Monsieur, I
never saw him before. I just ran
into him when the Abbot's guards
were after me. I thought he was
one of them.

80

2
MC 2-shot
Anne/Nicholas

NICHOLAS: Why?

ANNE: I was frightened and when
he held out his hands as though
to stop me, I thought he was one
of them. But he isn't.

NICHOLAS: How do you know?

ANNE: He's kind, Monsieur,
and gentle.

(GASTON COMES IN
BREEZILY)

81

4
MLS Gaston
in Cam.L.door

GASTON: Nicholas, you're back.
~~Now was the time~~ St.Martin.

bring him to 3-shot

NICHOLAS: Be quiet, Gaston -
Now Anne ...

(2 next)

(on 4)

82 2
 MCS Nicholas

GASTON: Well there's a welcome.
 And I come with good news.
 Henry of Navarre has agreed to
 increase his guard.

83 4
 MC 2-shot
 Gaston/Anne

NICHOLAS: And I have bad news -
 Steven has escaped. He must
 have been sent here by the
 Catholics./

ANNE: That's not true!

GASTON: What's that?!!

ANNE: Forgive me, Messieurs.
 But I am sure he is a stranger.
 He knows nothing about anything
 or what's been going on in Paris.
 He didn't even know about the
 royal wedding.

GASTON: Get out of here.

ANNE: But -

GASTON: Get ... Out.

hold Gaston

(ANNE FLEES)

84 2
 M. 2-shot
 Gaston/Nicholas

(as Gaston leans in) (TO NICHOLAS) You are too kind
 to these nothings./ Now, what's
 been happening?

hold 2-shot as
Nicholas rises
and crosses right

NICHOLAS: We didn't find the man
 who is supposed to look like the
 Abbot. I was bringing Steven back
 here when he got away.

GASTON: How?

NICHOLAS: We were on our way back
 when he suddenly turned and ran into
 a side street. (cont ...)

(4 next)

TAVANNES: So my lord Abbot
is not here. And you don't
know where he is to be found!

SIMON: I'm afraid not ...

TAVANNES: In the light of my
instructions earlier today, I
would have thought I could have
put more faith in you.

SIMON: I am sorry, Marshal
but we have looked for him in
every place -

TAVANNES: (INTERRUPTING)
There is a draught. Close
those shutters.

(ROGER CROSSES
TO THE WINDOW.

89 CUT TK.26
T/C Seq.5.

EXT.Abbot's Windows.

Steven ducks away as
Roger comes to the
window and reaches
out to close the shutters.

As they close, Steven
leans in again to listen.

(Duration: 30 secs)

90 CUT 3
3-shot 3E. A2. 1C.
Tavannes/Roger/
Simon

INT. ABBOT'S APARTMENTS

TAVANNES () Between
you, and you will find the Abbot
and give him a message from me.
The decision has been made.

91 1 SIMON: You mean ...
MCS Tavannes

TAVANNES: You interrupt me
Simon ... Tell him that the
Sea Beggar dies tomorrow.

92 3
MCS Simon SIMON: Tomorrow? Where?
93 1 - 27 -
MCS Tavannes

(TK.42 next)

(on 1)

TAVANNES: He will be attending the early Council meeting at the Louvre. On his return, "Bondot" will be waiting for him.

94 CUT TK.42
T/C Seq.6

Ext.Abbot's Windows

Steven moves as if to leave, but hears sound nearby and flattens against the wall again.

(Duration:10 secs)

INT. STUDIO. ABBOT'S APARTMENTS.

s.o.f.

ROGER: (over film) Do you wish that the Abbot instructs "Bondot"?

95 1
MCS TAVANNES

TAVANNES: No. Bondot already has his orders - you may tell the Abbot that also - when you find him. Is that clear?

96 3
3-shot
Tavannes/Roger/
Simon

SIMON: Yes, Marshal.

TAVANNES: Good. (HL GOES)

Crab left and hold 3-shot as Tavannes goes

SIMON: (BREATHES A SIGH OF RELIEF) So. The Royal Command has been given.

ROGER: What do you mean?

SIMON: That order doesn't come from Marshal Tavannes - it comes from the Queen Mother.

97 CUT TK.26
T/C Seq.7

Ext.Abbot's House

Guard approaching. As he goes, Steven jumps down from the window and runs from camera.

(Duration: 22 secs)

98 MIX 2 B / 2B/A. B3. 4D.
LS room door L.frame.
Steven & Servant in L. 28 -
(4 next)

(on 2)

- 29 -

INT. NICHOLAS' ROOM. LATE EVE'G.

(THE ROOM IS
EMPTY.)

1 - Paris Print
3 - Captions

AFTER A MOMENT
THE DOOR OPENS
AND THE SERVANT
SHOWS STEVEN IN)

Crab left and
pan Steven right
up to window ('A')

SERVANT: He won't be long,
Monsieur, if you like to wait
here.

/4 back in/

STEVEN: Thanks.

(THE SERVANT GOES.)

STEVEN WAITS.
THEN DECIDES THAT
HE WILL LEAVE NICHOLAS A NOTE.
HE CROSSES TO
THE DESK AND FINDS
A PILE AND IS SCUM-
BLING AROUND
LOOKING FOR A PIECE
OF PAPER WHEN THE
DOOR OPENS AND GASTON
COMES IN)

99

4
MLS Gaston
in door

GASTON: Nicholas - (HE SEES STEVEN)
What are you doing!

100

2
MS Steven

STEVEN: Gaston, where's
Nicholas. I have some very
important news

101

4
MLS Gaston

pan him right to
Steven

GASTON: I'm sure you have.
Well, I have some for you too.
Get out of here.

STEVEN: Look you don't understand.

GASTON: I understand only too
well. What papers were you looking
for? Spy!

STEVEN: I'm not. I was trying
to leave a message.

GASTON: Has the Abbot sent you back
to find out more? Get out of here.

102

2
MCS Steven

STEVEN: You've got to listen
to me.

103

4
M.2-shot
Gaston/Steven

- 29 -

(2 next)

(on 4)

GASTON: To you! I would rather it were a pack of screaming devils. Will you leave this house at once.

STEVEN: Gaston - there is a plot!

hold Gaston
as he draws sword

GASTON: Get out!

(GASTON DRAWS HIS
SWORD AND ADVANCES.)

104

2
MLS Steven

Gaston in left

X
STEVEN: Gaston, for heaven's sake.

hold 2-shot as
Gaston crosses right.

(STEVEN COMPLETELY
BEWILDERED IS FORCED
TO DRAW HIS SWORD IN
DEFENCE.

GASTON ADVANCES.

As Steven crosses
left tighten
on Gaston

STEVEN RETREATS,
RAPIDLY.

105

4
Deep 2-shot
Steven/Gaston

GASTON REALISING
STEVEN WON'T FIGHT
DIS-ARMS HIM, AND
HIS SWORD FALLS TO
THE GROUND.

106

2
MS Gaston

GASTON: Get out of here.

107

4
Deep 2-shot
Steven/Gaston
Pan Steven left-door

STEVEN MAKES FOR
THE DOOR, THEN
TURNS TO GASTON:

108

2
MLS Gaston

STEVEN: Gaston, who is...

GASTON THROWS THE
SWORD TO STEVEN

109

4
MLS Steven

GASTON: Get out! /

110

2
MLS Gaston

STEVEN GOES. GASTON
FURIOUSLY LASHES AT
EVERYTHING IN SIGHT.

hold him as he comes
to cam. then pan him
right.

HE HEARS THE DOOR
OPEN AGAIN, AND
TURNS.

(as he turns)

111

4
MLS Nicholas

NICHOLAS ENTERS AND
FINDS HIMSELF FACING
GASTON'S SWORD.

(2 next)

Bring Nicholas to
2-shot with Gaston

NICHOLAS: Gaston, what are
you doing?

GASTON: Nicholas, you're having
a very bad affect on me. I've
just spared the wretch his life.

NICHOLAS: What are you talking
about?

GASTON: That Englishman.
I found him here.

NICHOLAS: Steven? What did
he say?

GASTON: Say? Nothing.

NICHOLAS: But why did he
come back?

GASTON: He was spying. I
caught him going through the
papers on your desk.

NICHOLAS: He must have had
a message otherwise why did he
come back.

GASTON: Message? I tell you
he was searching through your
papers. No doubt hoping to find
some information for the Abbot.

hold 2-shot as
Gaston comes to
cam.

NICHOLAS: Where did he go?

GASTON: How should I know?
Probably back to that animal
from Amboise.

NICHOLAS: Steven said he
would come back here if he
found out anything important.
Did he say anything?

(on 4)

GASTON: Nothing. (NOW SLIGHTLY WORRIED) Don't tell me that you would trust that smooth tongued spy?

take Nicholas
back to desk

NICHOLAS: (WEARILY) Oh for pity's sake go back to the Louvre. Go back to the Prince. It's nearly time for the curfew.

112

2
MCS Gaston

(GASTON BEGINS TO
HAVE DOUBTS)

113

CUT TK.42
T/C Seq.8.

Ext. Paris Streets
late evening

(Duration: 2' 42")

Anne hidden behind
a pillar watches as
Steven walks slowly
along the street.

She follows him
through an archway
and has to hide as
he half-turns towards
her - listening.

He walks away and
Anne follows him
down a flight of
steps.

Just as she gets to
the bottom of the steps,
Steven reaches out and
lifts her off her feet.

As he realises who
it is that has been
following him, he
speaks:

STEVEN: Anne, what are you
doing following me?

ANNE: I'm sorry, Monsieur.
I didn't mean any harm.

STEVEN: What are you doing here?
The curfew is ringing. Go back to
the house.

(on telecine)

(on telecine)

ANNE: No, Monsieur. I can't stay there now they know where to find me. I want to come with you.

STEVEN: But you can't... I mean... Why?

ANNE: You've been kind to me, Monsieur, you are the first who ever was. Please don't send me back.

STEVEN: Look Anne, I can't take you with me. I've got nowhere to go myself.

ANNE: But I know Paris. I'll help you find somewhere.

STEVEN: Well I...

(HE HAS A
SUDDEN THOUGHT)

Do you know who the
Seabeggar is?

ANNE: What?

STEVEN: Who is the Seabeggar?

ANNE: I don't know, Monsieur.
Why?

STEVEN: He will be killed tomorrow.... All right if you insist on coming with me, do you know where we can spend tonight?

ANNE: We can't go to my Aunt's - they will be looking for me there. But there must be lots of places, where nobody will think of finding me.

(on telecine)

STEVEN: Of course, Preslin's shop! Do you know how to get to the Porte St. Martin.

ANNE: Of course.

STEVEN: Take me there. I've only been there once and I doubt if I could find my way at night.

ANNE: (DELIGHTED) Of course, Monsieur. I'll show you.

(SHE LEADS HIM
OFF HAPPILY
INTO THE NIGHT.)

(Duration: 2'42")

THE CURFEW
CONTINUES
TORING)

114

CUT 2
MS Nicholas

2A.B3.4D

14. INT. NICHOLAS'S ROOM. EVENING.

(NICHOLAS IS TRYING
TO DO SOME WORK,
BUT HE CAN'T.

HE IS THINKING
ABOUT WHY
STEVEN CAME
BACK,

HE SLUMPS
IN A CHAIR.

THE DOOR OPENS
AND DE COLIGNY
WALKS IN.

hold rise

NICHOLAS RISES)

115

4
MLS Coligny in door
bring him right to
2-shot
(2 next)

NICHOLAS: Admiral!

COLIGNY: You are still working.

NICHOLAS: I thought you were asleep.

COLIGNY: Nonsense. I have been with the King.

NICHOLAS: Do you want to give me some notes?

COLIGNY: No... no, not tonight.

(HE SMILES VERY SLIGHTLY TO HIMSELF)

I think I have persuaded him./

116 2
MCS Nicholas

NICHOLAS: You've got the King to agree to war with Spain.

117 4
M M.2-shot
Coligny/Nicholas

COLIGNY: It's possible. If he doesn't change his mind by the morning... We are to join with the Dutch... Do you know, after I had succeeded in explaining the situation to him - he turned to me and said 'If we do ally ourselves with the Dutch, you, de Coligny, will go down in history as the Sea Beggar. The Sea Beggar - It's a title I would be proud of.

/2-roller/

Pan Coligny left then right to 2-shot tighten to C.S. Coligny

118 MIX 1 / GRAMS
Caption 16th Century Paris Closing
/4-caption/ title

119 S'POSE 3
Caption Next episode
PRIEST OF DEATH

TAKE OUT 3

120 S'POSE 2
Roller caption - 36 - (details over)
TAKE OUT 1

(roller on 2)

Abbot of Amboise
WILLIAM HARTWELL

Steven
PETER PURVES

Marshal Tavannes
ANDRE MORELL

Admiral de Coligny
LEONARD SACHS

Nicholas
DAVID WESTON

Gaston
ERIC THOMPSON

Anne
ANNETTE ROBERTSON

Simon
JOHN TILLINGER

Roger
CHRISTOPHER TRANCHELL

Landlord
EDWIN FINN

Servant
REGINALD JESSUP

Old Lady
CYNTHIA ETHERINGTON

Story Editor DONALD TOSH

Film Cameraman TONY LEGGO

Designer MICHAEL YOUNG

121 MIX 4
Caption

Producer
JOHN WILES

122 MIX 3
Caption

Directed by
PADDY RUSSELL

bbctv

Fade sound & vision.